

# Music Director

## The Arizona Masterworks Chorale, Phoenix AZ

**NOTE: Lined-out text from the document distributed prior to the meeting has been removed from this copy.**

The Music Director is responsible for the overall musical excellence of the Arizona Masterworks Chorale (AMC) including the company's artistic vision and activities. Through their skill, artistry, and leadership, the Music Director sets and maintains the highest artistic standard in music preparation and performance to inspire Chorale members and to engage, entertain and educate AMC's diverse audiences.

### Primary Responsibilities:

- With the concurrence of the Board of Directors, plan concert season productions, including selection of repertoire and production concepts
- Recruit and engage guest artists, including soloists and instrumental ensembles, as required
- Plan, prepare and conduct rehearsals and performances of AMC's annual concert series in a professional working environment with standards of conduct for all members
- Provide status reports and raise issues at regular meetings of the AMC board of directors.

### Musical/Production

- Evaluate prospective and incumbent Choristers' musical performance on a regular basis, provide timely feedback and guidance, and set the course of corrective action as needed
- Work as required to ensure successful concert production
- Work with the Piano Accompanist as required to prepare materials for rehearsals and performances
- Work with the Music Librarian to ensure AMC's music library is current and properly organized, and to secure performance rights, licenses, and any required permissions needed for printed and arranged music

### Organizational

- Reports directly to the Board of Directors under terms of an artistic agreement (contract)
- Work with the Board of Directors develop and sustain AMC's mission, vision, and strategic plan
- Support the season budget process, keep proper expense tracking, and report any variances on a timely basis to manage expenses and adhere to budgetary guidelines
- Contribute to marketing and media strategies for AMC and its concert series
- Participate in fundraising, media, and public relations events to promote AMC, and prepare budgets and narratives in support of grant applications.

### Qualifications & Experience

- Advanced Music degree (preferably in choral conducting) from an accredited program, or a Bachelor's of Music degree with equivalent choral conducting experience
- Five years' experience and demonstrated success in directing volunteer or educational choral ensembles
- Strong knowledge of choral repertoire, classical music, musical theater, popular music
- Experience in planning and executing cohesive concert programs
- Strong leadership, communication, and interpersonal skills
- Experience with non-profit organizations, working with volunteers and staff

## **Work Schedule and Compensation**

The Music Director will prepare and lead one regular weekly rehearsal, any special rehearsals required, and all performances during the season.

The Music Director is engaged as an individual independent contractor, not an employee of AMC, and works under terms of an Artistic Agreement (contract) between the Director and the AMC Board of Directors. As such, AMC is not responsible for withholding taxes with respect to compensation, and the Music Director has no claim against AMC for worker's compensation, health or disability benefits, unemployment insurance benefits, or employee benefits of any kind.

Music Director compensation is **TBD**. A bonus schedule based on certain performance metrics may be negotiated and included in the Artistic Agreement. **(WORK ON LANGUAGE – ASK SHARON H.)**

## **Application Procedure:**

The following items are required for consideration:

- - A letter of interest and professional resumé/CV
  - Samples of previous programs conducted
  - Proposed themes/concepts for three programs: Holiday, Winter, and Spring
  - Two (2) ~~videe~~ recordings of choral performances conducted and one (1) video recording of a rehearsal led by the candidate
  - Any additional materials to support the application (e.g. sheet music candidate has arranged or composed, essays, or written program statements)
  - A minimum of three professional references, including contact information (name, telephone number, email address) as well as their relationship to you (i.e., prior employer, etc.)

## **Interview/Audition Schedule**

Interviews will begin <TBD>. Final candidates will be invited to conduct part of an AMC rehearsal at Ascension Lutheran Church in Paradise Valley AZ. Candidates will be given one selection to prepare [from the AMC Library] and be asked to bring one piece of their choosing for distribution to the Chorale.